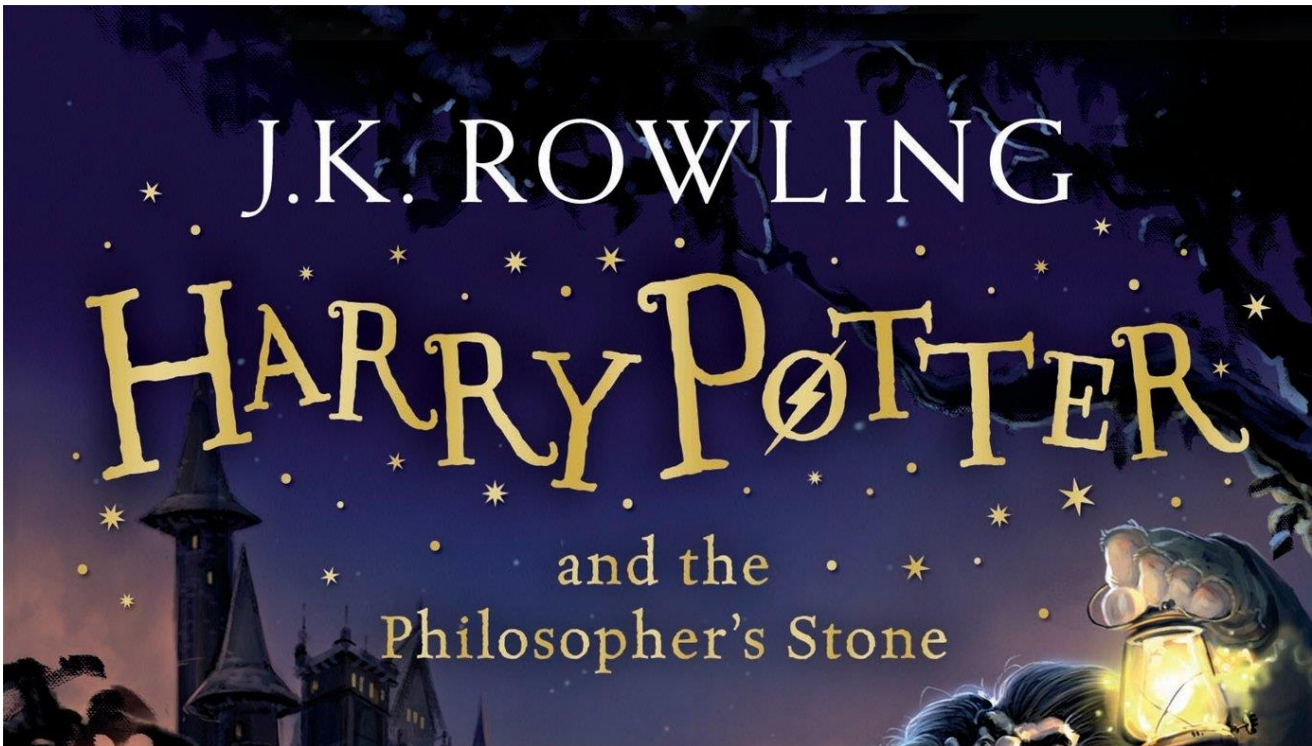


## Guided Reading

### Harry Potter and the Philosopher's Stone by J.K Rowling

#### Chapter One: The Boy Who Lived.



#### Thursday: Questions

##### Authorial choices

These questions are more difficult and may be something we would discuss in a writing session if we were analysing successful features of a text. For that reason, I have written little hints to help you focus on how to successfully answer each question.

1. Look at this line in paragraph 7. 'No, *looking* at the sign; cats couldn't read maps *or* signs.' What effect does writing the words '*looking*' and '*or*' in italics have on the reader?  
(hint: think about how it changes how you read those words and then why the author wants you to read it that way – what does it reinforce?)

It makes the reader emphasise them which simulates Mr Dursley trying to convince himself that what he is seeing is not true.

2. Why does the author add '*thank you very much*' to the end of the first line?  
(hint: think formality – who is saying this? Now why do they wish to say it?)  
This is added as it is what the characters themselves would say. It gives us more experience of their character as we can hear them saying it and imagine how they might behave. In this case it reinforces their pride mentioned earlier in the sentence.

3. Why has the author chosen to put dashes around this speech?

'The Potters, that's right, that's what I heard –'  
'– yes, their son, Harry –'

(hint: is it a full conversation? Are you hearing everything?)

Because Mr Dursley is not hearing all of the speech, just snippets of a conversation and this allows us, the reader, to experience that as the character is, only hearing the words which are important to him.

4. What body part does the author choose to use to describe both Mr and Mrs Dursley?

**Their necks.**

5. *'None of them noticed a large tawny owl flutter past the window.'* For what reason has the author chosen to put the sentence in its own paragraph?

(hint: look at the paragraph before and after, what are they about?)

**To reinforce how obscure this is as it is sandwiched between two paragraphs which describe explicitly the Dursley's normal, mundane morning routines. It makes that single sentence stand out more and reinforces the contrast.**

## — CHAPTER ONE —

### *The Boy Who Lived*

Mr and Mrs Dursley, of number four, Privet Drive, were proud to say that they were perfectly normal, thank you very much. They were the last people you'd expect to be involved in anything strange or mysterious, because they just didn't hold with such nonsense.

Mr Dursley was the director of a firm called Grunnings, which made drills. He was a big, beefy man with hardly any neck, although he did have a very large moustache. Mrs Dursley was thin and blonde and had nearly twice the usual amount of neck, which came in very useful as she spent so much of her time craning over garden fences, spying on the neighbours. The Dursleys had a small son called Dudley and in their opinion there was no finer boy anywhere.

The Dursleys had everything they wanted, but they also had a secret, and their greatest fear was that somebody would discover it. They didn't think they could bear it if anyone found out about the Potters. Mrs Potter was Mrs Dursley's sister, but they hadn't met for several years; in fact, Mrs Dursley pretended she didn't have a sister, because her sister and her good-for-nothing husband were as unDursleyish as it was possible to be. The Dursleys shuddered to think what the neighbours would say if the Potters arrived in the street. The Dursleys knew that the Potters had a small son, too, but they had never even seen him. This boy was another good reason for keeping the Potters away; they didn't want Dudley mixing with a child like that.

When Mr and Mrs Dursley woke up on the dull, grey Tuesday our story starts, there was nothing about the cloudy sky outside to suggest that strange and mysterious things would soon be happening all over the country. Mr Dursley hummed as he picked out his most boring tie for work and Mrs Dursley gossiped away happily as she wrestled a screaming Dudley into his high chair.

None of them noticed a large tawny owl flutter past the window.

At half past eight, Mr Dursley picked up his briefcase, pecked Mrs Dursley on the cheek and tried to kiss Dudley goodbye but missed, because Dudley was now having a tantrum and throwing his cereal at the walls. 'Little tyke,' chortled Mr Dursley as he left the house. He got into his car and backed out of number four's drive.

It was on the corner of the street that he noticed the first sign of something peculiar – a cat reading a map. For a second, Mr Dursley didn't realise what he had seen – then he jerked his head around to look again. There was a tabby cat standing on the corner of Privet Drive, but there wasn't a map in sight. What could he have been thinking of? It must have been a trick of the light. Mr Dursley blinked and stared at the cat. It stared back. As Mr Dursley drove around the corner and up the road, he watched the cat in his mirror. It was now reading the sign that said *Privet Drive* – no, *looking* at the sign; cats couldn't read maps or signs. Mr Dursley gave himself a little shake and put the cat out of his mind. As he drove towards town he thought of nothing except a large order of drills he was hoping to get that day.

But on the edge of town, drills were driven out of his mind by something else. As he sat in the usual morning traffic jam, he couldn't help noticing that there seemed to be a lot of strangely dressed people about. People in cloaks. Mr Dursley couldn't bear people who dressed in funny clothes – the get-ups you saw on young people! He supposed this was some stupid new fashion. He drummed his fingers on the steering wheel and his eyes fell on a huddle of these weirdos standing quite close by. They were whispering excitedly together. Mr Dursley was enraged to see that a couple of them weren't young at all; why, that man had to be older than he was, and wearing an emerald-green cloak! The nerve of him! But then it struck Mr Dursley that this was probably some silly stunt – these people were obviously collecting for something ... yes, that would be it. The traffic moved on, and a few minutes later, Mr Dursley arrived in the Grunnings car park, his mind back on drills.

Mr Dursley always sat with his back to the window in his office on the ninth floor. If he hadn't, he might have found it harder to concentrate on drills that morning. *He* didn't see the owls swooping past in broad daylight, though people down in the street did; they pointed and gazed open-mouthed as owl after owl sped overhead. Most of them had never seen an owl even at night-time. Mr Dursley, however, had a perfectly normal, owl-free morning. He yelled at five different people. He made several important telephone calls and shouted a bit more. He was in a very good mood until lunch-time, when he thought he'd stretch his legs and walk across the road to buy himself a bun from the baker's opposite.

He'd forgotten all about the people in cloaks until he passed a group of them next to the baker's. He eyed them angrily as he passed. He didn't know why, but they made him uneasy. This lot were whispering excitedly, too, and he couldn't see a single collecting tin. It was on his way back past them, clutching a large doughnut in a bag, that he caught a few words of what they were saying.

'The Potters, that's right, that's what I heard –'

'– yes, their son, Harry –'

Mr Dursley stopped dead. Fear flooded him. He looked back at the whisperers as if he wanted to say something to them, but thought better of it.