Tuesday 2nd June 2020

This is our first writing task of the week. We will be doing it tomorrow, after exploring the purpose in more detail today.

G	Descriptive Narrative (genre of your choosing)
A	Dependent on genre. E.g. Thriller may be for older children and/or adults. Comedy for younger children
P	To introduce the story by setting the mood of the writing introducing a little bit of the character hinting at the nature of the rest of the story.

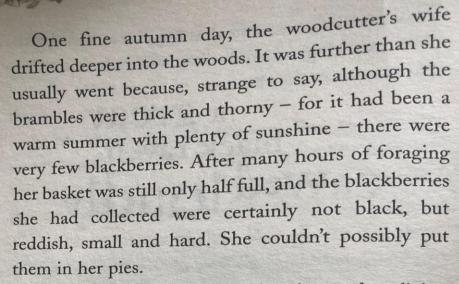
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ANALYSE A TEXT: BLACKBERRY BLUE

Using the copy of this extract from Blackberry Blue, find evidence of the following:

- setting the mood of the writing
- introducing a little bit of the character
- hinting at the nature of the rest of the story.

We have used this extract before. My analysis of the text is included if you get stuck and to check against.



She sat down on a grassy bank, exhausted, realizing that she had wandered far from her usual paths, and was a little bit lost. But she wasn't afraid, because the sun was still high, and she had never been seriously lost in the forest before.

She lay back, her face upturned to the sky, wondering at the flocks of rooks that circled and cawed, and then she fell asleep.

It was a cry that woke the woodcutter's wife: a thin, plaintive, hungry cry; a sad, abandoned baby's cry. She sat up with a shiver. Everything was deathly still. All she could hear was the sharp clipped caws of the rooks, and the high-pitched squeak of bats. The baby's cry had been a dream, she reassured herself.





