

# Tuesday 23<sup>rd</sup> June

Guided reading

Portrait of a Dragon

If I were an artist

I'd paint the portrait

Of a dragon.

To do a proper job

I'd borrow colours from the world.

For his back I'd need a mountain range,

All misty blue.

For spikes I'd use dark fir trees pointing to the sky.

For overlapping scales

I'd squeeze dye from bright anemones.

I'd gild his claws

Like shining swords

With starlight.

His tail would be a river, silver in the sun.

For his head, the secret green of forests and deep seas.

And his eyes would glow like embers in a fire.

But I'd keep the best till last. For his hot breath

I'd use all reds and yellows-crocus, saffron, peony, poppy,

And fierce orange flames from a marigold.

Read the poem again.

Using the description, the word bank for yesterday and the pictures of the different objects to help you, draw the dragon. Make sure you use the colours the author uses.