

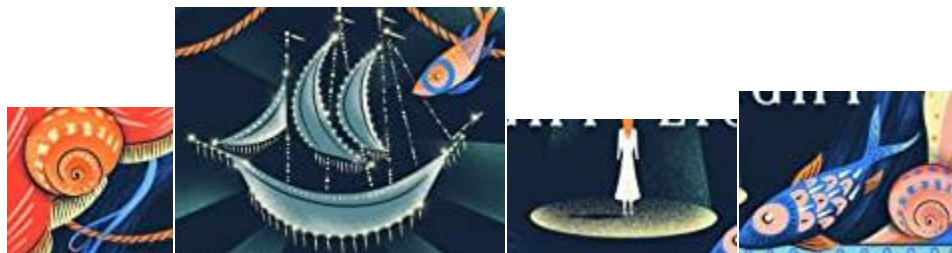
## Monday - Prediction

- 1) Look at the title of the book. What are your first thoughts about what this book might be about?

# INVISIBLE *in a* BRIGHT LIGHT

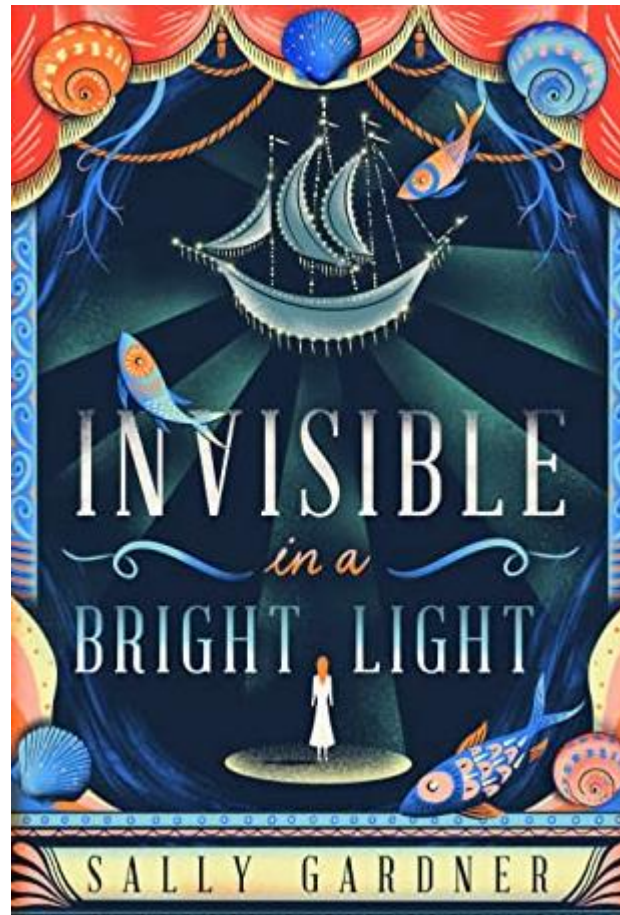
*The title makes me think the book could be about... because...*

2) Look at the pictures from the front cover. What do you think this suggests may happen in the story?



*The pictures suggest that the book might be about...*

3) Now look at the front. Does this change your first impressions? What do you think the book might be about and where do you think it could be set?



*Looking at the front cover, I now think...*

*I think that the book could be about...*

*I think the book might be set...*

- 4) Look at the synopsis. What do you know think the book will be about? What genre do you think this book is? Explain your thoughts.

A pitch-perfect story about a crystal chandelier that splinters into a thousand pieces, a girl abandoned as a baby on the steps of an opera house and a dangerous game called the Reckoning. It is 1870: opening night at the Royal Opera House in a freezing city by the sea, where a huge, crystal chandelier in the shape of a galleon sparkles magically with the light of 750 candles. Celeste, a theatre rat, wakes up in a costume basket from what she hopes is a bad dream, to find that everyone at the theatre where she works thinks she is someone else. When the chandelier falls, she is haunted by a strange girl who claims to know Celeste's past and why she must risk playing a game called the Reckoning to try to save the people she loves.

*.Reading the synopsis, I now think... I think this is a .....  
book because ... I think the book is set...*

- 5) Read the extract

## Tuesday - Vocabulary

1) Find the below vocabulary in the extract.

- Barnacle
- Encrusted
- Petticoat
- Spellbound
- Unsettled
- Seldom
- Quill
- Galleon
- Mournfully
- Unnatural
- Reckoning

2) Write down and find the definition for any other unfamiliar words.

3) Match the vocabulary you have found in the text with the definitions and pictures below. There are no pictures for unsettled, seldom, unnatural or reckoning,

<u>Word</u>	<u>Definitions</u>
	Covered or decorated with a hard surface layer.
	Not often; rarely.
	Feeling or expressing sorrow or grief; sorrowful; sad.
	Not staying the same
	Different from what is found in nature or happens naturally.
	Having the interest or attention held by or as if by magic power.
	A skirt worn under a dress or outer skirt.
	A marine crustacean with an external shell, which attaches itself permanently to a surface and feeds by filtering particles from the water using its modified feathery legs.
	A pen made from a feather.
	A large sailing ship used by the Spanish from the 1400s to the 1700s.
	The time when your actions are judged as good or bad and you are rewarded or punished.
<u>Pictures</u>	

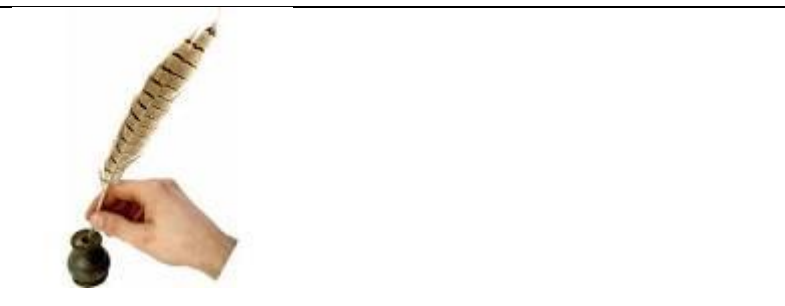


## ANSWERS

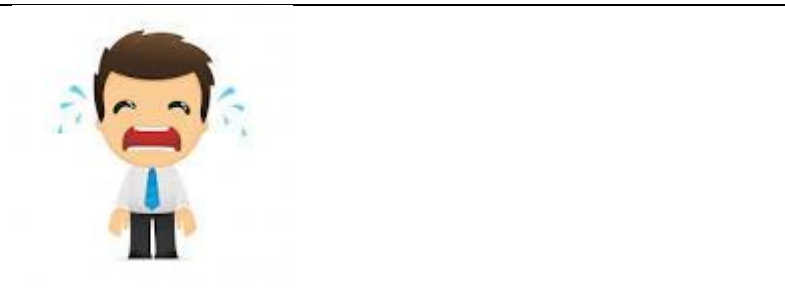
<u>Word</u>	<u>Definitions</u>
Encrusted	Covered or decorated with a hard surface layer.
Seldom	Not often; rarely.
Mournfully	Feeling or expressing sorrow or grief; sorrowful; sad.
Unsettled	Not staying the same
Unnatural	Different from what is found in nature or happens naturally.
Spellbound	Having the interest or attention held by or as if by magic power.
Petticoat	A skirt worn under a dress or outer skirt.
Barnacle	A marine crustacean with an external shell, which attaches itself permanently to a surface and feeds by filtering particles from the water using its modified feathery legs.
Quill	A pen made from a feather.
Galleon	A large sailing ship used by the Spanish from the 1400s to the 1700s.
Reckoning	The time when your actions are judged as good or bad and you are rewarded or punished.
<u>Pictures</u>	



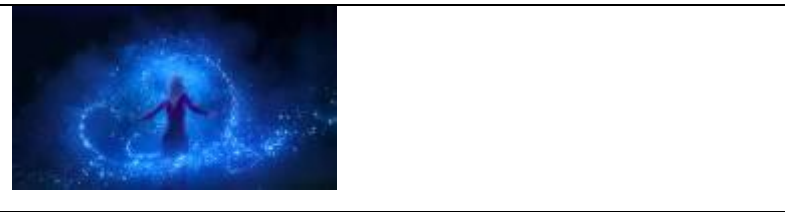
Quill



Mournfully



Spellbound



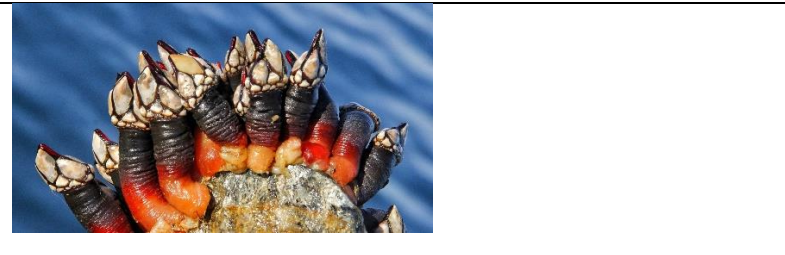
Encrusted



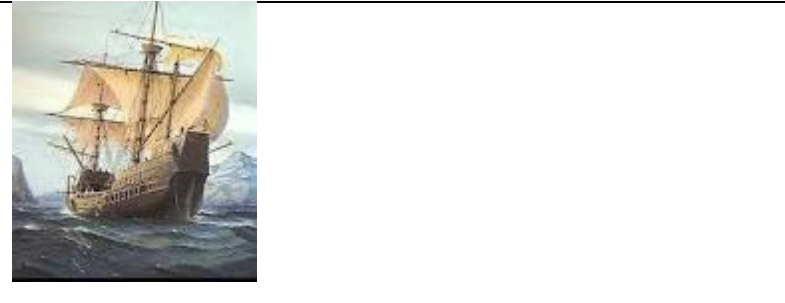
Petticoat



Barnacle



Galleon



## Wednesday - Retrieval

1) Read the extract again.

2) Answer the questions below. Scan the text for key words in the questions to help you find the answers.

1.	What swims through the empty clothes?
2.	What is before the man at the front of the cave?
3.	What caught the girl's attention?
4.	What colour is the man's hair?
5.	What will be played out to the bitter end?
6.	How old is Celeste?
7.	What shape is the chandelier?
8.	How many candles are in the chandelier?
9.	What sounds mournfully?
10.	Who was abandoned as a baby?
11.	Who did Maria work for?
12.	What does the voice in Celeste's head say?

## ANSWERS

1.	What swims through the empty clothes? <b>Fish and eels.</b>
2.	What is before the man at the front of the cave? <b>A desk.</b>
3.	What caught the girl's attention? <b>The three-piece suit of emerald green.</b>
4.	What colour is the man's hair? <b>He doesn't have any hair as he is bald.</b>
5.	<b>What will be played out to the bitter end? The game.</b>
6.	<b>How old is Celeste? We don't exactly know. Eleven or has just turned eleven or perhaps she is twelve</b>
7.	What shape is the chandelier? <b>A galleon.</b>
8.	How many candles are in the chandelier? <b>750.</b>
9.	What sounds mournfully? <b>A ship's bell.</b>
10.	Who was abandoned as a baby? <b>Maria.</b>
11.	Who did Maria work for? <b>The famous singer, Madame Sabina Petrova.</b>
12.	What does the voice in Celeste's head say? <b>'No – don't tell him your name.'</b>

## Thursday - Inference

1) Read the extract.

2) Answer the questions below. Find evidence from the text to help with each one before writing you answers as a full sentences.

1.	Why doesn't Celeste answer the man's question about her age? What does this tell us about her?
2.	Why might the man be taken aback by the girl answering his question with a question?
3.	Why is the girl unlike other players of the game? What does this suggest about her?
4.	What kind of person do you think the man in the three-piece emerald suit is?
5.	What do you think 'Let the reckoning begin means?

## ANSWERS

1.	Why doesn't Celeste answer the man's question about her age? What does this tell us about her? <b>She was distracted studying him (the ring on his little finger, a quill) and he is asking the questions in the wrong order. This tells her that she is a strong or brave character and isn't scared of the man.</b>
2.	Why might the man be taken aback by the girl answering his question with a question? <b>He is not used to it. He expects people to answer him.</b>
3.	Why is the girl unlike other players of the game? What does this suggest about her? <b>She has lasted longer than the man expected and is not a shadow by now. This suggests that she might be brave and able to overcome challenges.</b>
4.	What kind of person do you think the man in the three-piece emerald suit is? <b>Not very nice as he tries to get the girl to answer questions and he has 'sleepers' in his cave. He will only set the sleepers free if Celeste wins the game, if she loses they will be lost forever. He also gets people to play the game knowing they probably won't win.</b>
5.	What do you think 'Let the reckoning begin means? <b>It's the time where Celeste will either complete or fail the game. If she wins, the sleepers will be set free, if she loses they will be lost forever.</b>

## **Friday – Summarising**

- 1) Write a character profile for Celeste and the man complete with a picture about what we know about them.
- 2) Write two summaries to explain what has happened in this extract from Invisible in a Bright Light.

Think about the key events and characters.

- a. A summary with no more than 20 words.
- b. A summary with no more than 10 words.

- 3) Would you like to read the rest of this book?

Explain your reason for wanting / not wanting to read the book.