

Friday – questions ANSWERS

1. Why does the author choose to describe the creature travelling over '*dead, dry grass*'? (2 marks)

Dead, dry grass creates an image that there is no life outside except the creature or even that the creature brings death. (1 mark for reference to relationship to the creature)

Therefore, this creates a more sinister impression of the creature for the reader (1 mark for reference to impact on the reader – you must say what this impact is, not just that there is one)