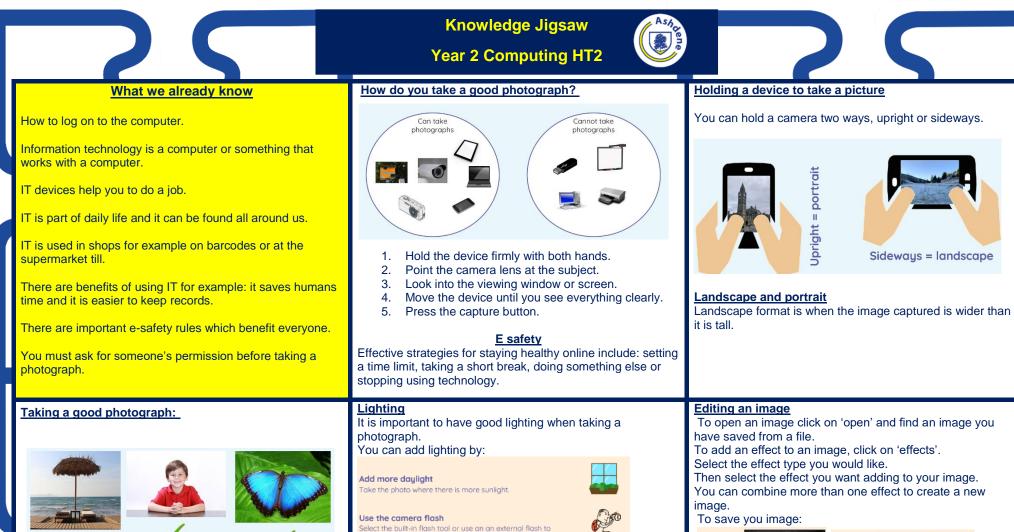
		Yea	r 2 Curric	ulum HT2
PSHE Celebrating Differences E-safety Rules to keep safe online	Mission focus: Resilience,	ersonal Development Nider Curriculum Clubs Available orts dub, archery, music, yoga, games club, Commando Jo, dodgeball, cookery, Clay Creators, WFA.	Key Days 6/11- Individual photos 17/11- Yr2 Parent kunch 08/12- Christmas Jumper day 18/12- KS1 Christarrs performance 21/12- KS1 Panto	No Outsiders The First Slodge Understand how we share the world
English Inspirational Text	Week 1-3 Add and subtract two two digit numbers. Add thgree one-digit numbers. Using concrete objects and pictorial representations including those involving numbers, quantities and measure. Applying their increasing knowledge of mental and written methods. Week 3-5 Becognise and use symbols for punds and penete; combine amounts to make a particular value. Find different combinations of coins that equal the same amount of meney.	Science Free Science topic this half term is 'Animals Including Humans'. Children will learn that they need to eat the right amount of different types of food, exercise and have good hygiene to keep their body healthy. RESA articles: 42, 24 and 27	Art Year 2 will be exploring landscapes and using their knowledge of the London landmarks to create layered artwork.	Phonics The children will revisit the suffixes. They will revisit these one at a time and will use them within their spellings. -y, -ed, -ing, -ment, -less, -ly Also revising common homophones there/their/they're here/hear
Narrative Recount Letter Non-chronological report Instructions Class Story	Solve simle porblems in a practical context involving addition and subtraction of meney in th esame unit, including giving chrage. recognise and know the value of different denominations of coins and notes. Week 5-7 Solve one-toep problems involving multiplication and division by calculating the answer using concrete objects, pictorial representations and amays with the support of the teacher. Calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication, division and equals signs. Solve problems involving multiplication and division using materials, arrays, repeated addition, mental methods and multiplication and division facts including problems in context.	Geography Year 2 will be completing a study of London. The children will be using maps and compass directions to locate physical and human features of London. They will be investigating the Georgraphical differences between London and Formby. RESA articles: 13, 31, 42	Music Year 2 will be creating music with their voices. They will be singing and exploring range. They will be listening to different kinds of music.	Why do Christians believe God gave Jesus to the world? RE
The poem Year 2 are studying and learning to recite this half term is 'How Doth The Little Crocodile' by Lewis Carroll	Recall and use multiplication and division facts for the 2, 5 and 10 multiplication tables including recognising odd and even numbers. Mental Maths Maker Counting One 10 multiplication tables including recognising odd and even numbers. Metal Maths 10 multiplication tables including recognising odd and even 10 multiplica	Computing Year 2 will be learning about digital photography and creating media. They will explore lighting and editing an image.	PE The children will be taught gymnastics by the Sport coaches and invasion games by the Sport coaches or the class teacher.	Ashorene



Positioning: Is it obvious what the main subject of the photograph is?

situation.

Framing: Have you included everything you the detail?

wanted to?

E safety

Sometimes rules can change and adapt depending on a

Subject: Are you close

enough that you can see

add light.

Use another light source

Provide extra light by shining artificial light on the object.

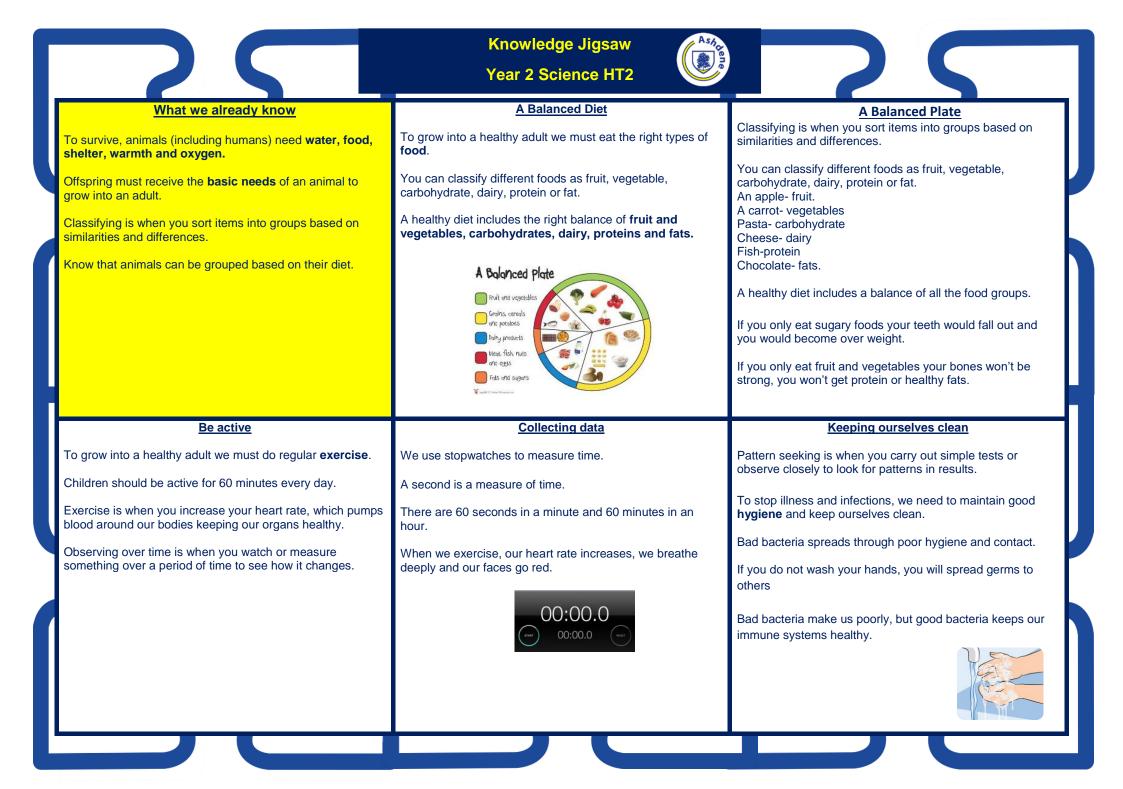
You need to ensure that your photograph has a clear image.

E safety

People may look and act differently online and offline.



E safety Content on the internet may belong to other people.



What we already know

We go to Ashdene Primary School.

We live in Wilmslow.

Wilmslow is in Cheshire.

We go to school in Wilmslow.

We live in England.

We know the countries in the UK- England, Scotland, Wales and Northern Ireland.

We know the capital cities- London, Edinburgh, Cardiff and Belfast.

I know what a map, globe and atlas are.

I can explain what a human and physical feature is.

Place Knowledge – Human and physical features

A physical feature is something that is created naturally.

A human feature is something that is manmade.

An aerial photograph is a picture taken from above.







Knowledge Jigsaw

Year 2 Geography HT2

Locational Knowledge - The continents

The world is split into seven continents: Africa North America South America Europe Asia Australasia Antarctica

The world's five oceans are: 7 continents map with 5 oceans Pacific Ocean Atlantic Ocean Arctic Ocean Indian Ocean Southern Ocean

Geographical Skills and Fieldwork

Human features of London are:

Buckingham Palace Big Ben Houses of Parliament London Eve

Physical features of London are:

River Thames Regent's Park Hyde Park



The four compass directions are: North

South



Locational Knowledge – The Points of a compass

Ashdene is in Wilmslow, which is in the county Cheshire, which is in the country England, which is in the continent of Europe.

London is the capital city of England.

A county is an area of land in a country made of cities, towns and villages.

The four compass directions are:

North, East, South and West

You can use a compass to describe

direction.



Geographical Skills and Fieldwork

Wilmslow and Formby are smaller than London.

Formby and Wilmslow have more green space than London.

You can identify human and physical features of a place on an aerial photograph.

A map can show us the amount of green space a place has.

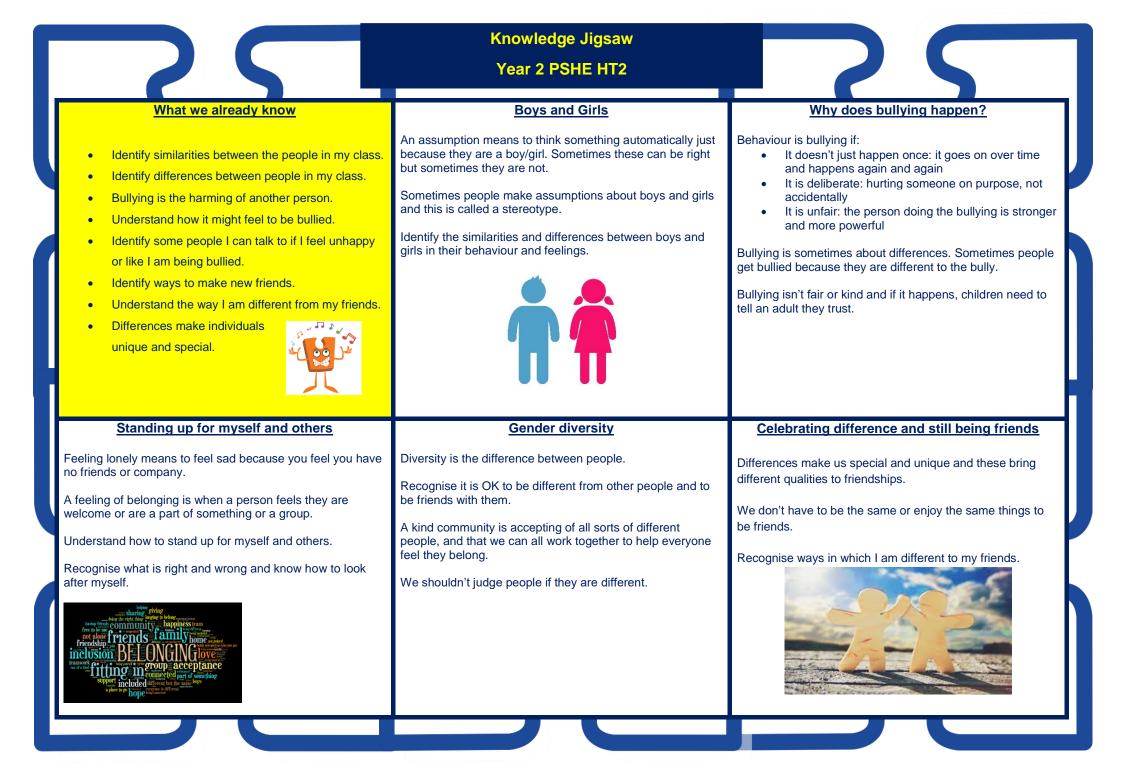
The amount of roads on a map show busier areas like towns and cities.

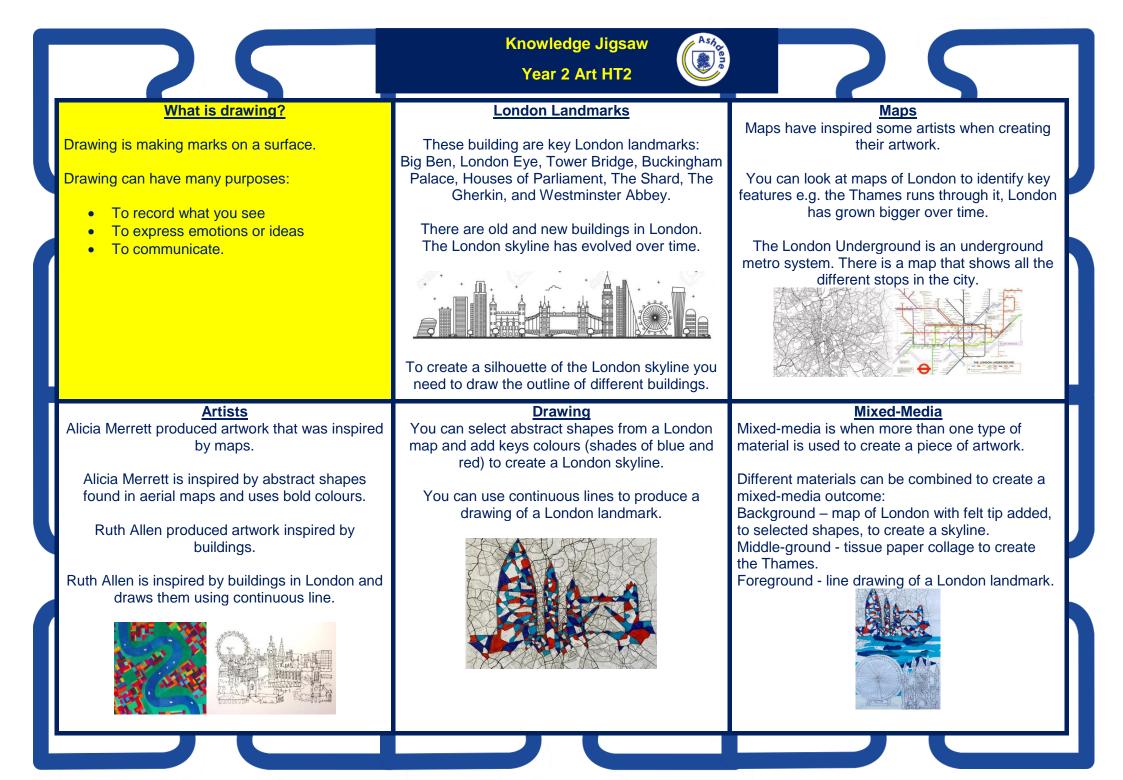




West

Fast





Knowledge Jigsaw

Year 2 Design and Technology HT2

Design brief

To design, make and evaluate a traditional British flapjack for children to enjoy at a tea party.

What I already know

As part of a healthy diet, our bodies need different types of food.

When preparing, cooking and eating food, my hands must be clean, my sleeves must be rolled up and my hair must be tied back.

When cooking and baking, separate ingredients are combined to make the final product.

Key vocabulary, tools and equipment

dairy	Products that contain or are made from milk
stir	To rotate in a circular motion – this is normally done with a spoon.
knead	To mix and stretch out a dough with the hands.
rest	To allow something time to relax Food sometimes needs to rest to cool and dough needs to rest to rise.
serve	To give something or present it because it is ready.
pastry brush	This is used to brush egg or milk onto something before it is baked. This gives the scones a golden colour.
oats	Cereal grain



Design

To be healthy, we need to have a varied

diet.

The basic ingredients needed to make flapjack are: porridge oats, butter, light brown sugar and golden syrup.

Butter, milk and cream are all dairy products that can come from cows.

Flour, sugar and oats are harvested from crops – they are grown.

Jams can be bought or made in different flavours, or with combined different ingredients (clotted cream) to change the taste and texture in the eater's mouth.

Fruit and/or chocolate chips can be added to a flapjack mixture to change its taste. When thinking about adding extra ingredients to flapjacks, it's important to think about who will be eating them – which flavours would they like?

<u>Make</u>

When cooking/baking good hygiene rules must be followed to keep us healthy and safe: hair tied back, hands washed and dried and clean work surfaces.

Dough can be baked in an oven. Ovens are very hot and change the 'state' of the dough from a liquid-like consistency to a solid.

Ingredients must be measured out accurately when following a recipe.

Ingredients can be combined through mixing. This can be done using clean hands, a wooden spoon or a powered mixer.

Evaluate

Some food products are bought ready made from shops – others can be made (baked, cooked) at home using additional ingredients.

After making and tasting food we have made, it is important to discuss what we liked and what we didn't like. We should share what we found easy, enjoyable, challenging and messy.

When I share my opinions about the product ad the process of making it, I am evaluating. These discussions will help me to think about what changes I would make if I were to make the product again.



Year 2 RE HT2

Our Discovery Question

Why do Christians believe God gave Jesus to the world?

Knowledge

Christians believe that God sent Jesus to save the world and they look forward to Christmas as the time of his birth.

The period in which Christians prepare for and look forward to Christmas is called Advent.

Advent calendars, candles and wreaths are some ways that Christians may countdown to Christmas.

Christians believe that Jesus in God in human form so He has God's love and power.

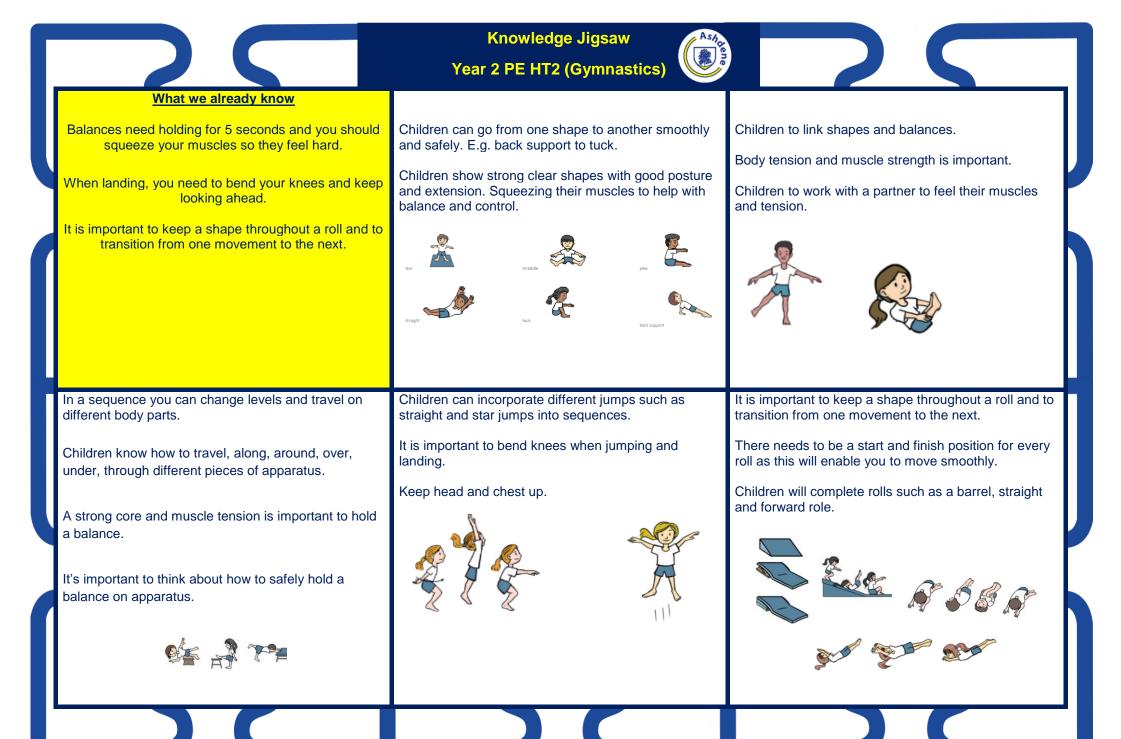
Christians believe that Jesus came to save the world by teaching everybody to be kind to each other and love one another and the earth and in this way the world would become a better place.

Personal Reflection

I can express my views on the questions: Does the world need saving? Do people need saving?

I can reflect on how I can help the people around me and world.

I can discuss how Christians feel about Jesus being sent to save the world.



What we already know

When rolling the ball, bend down low and step forwards when you roll the ball. Point your hand towards your target.

When wanting to stop a ball, keep your eyes on the ball, move your feet to the ball and use wide fingers to grip the ball.

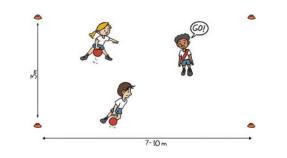
When throwing a ball at a target, keep your eyes on your target, let go with your fingertips pointing towards your target.

When wanting to catch the ball you need to look at the ball as it is coming towards you, put your arms out and try to bring it in towards your body with your hands.

When dribbling the ball with your feet, it is important to keep the ball close to your feet and to use soft, small touches with your feet.

To maintain control of the ball, a player needs to keep the ball close to their body, keep their head up to see the defender/target area and they need to move away from defenders into space.

Players can use different parts of their foot if needed.



To keep the ball under control you need to keep the ball close to your feet with soft touches and push the ball slightly ahead of you when dribbling at speed. To stop the ball you place one foot on top

Use a range of passes to get the ball to their partner such.

Chest pass

Step forward with one foot as you throw the ball. Throw from

chest height and point your hands at your partner after you

release the ball. You catch the ball using wide fingers.

Bounce pass Push the ball to the floor, just over halfway towards your

partner. Point your hands in the direction of your throw. The

ball should only bounce once. Catch the ball with two hands.

Knowledge Jigsaw

Year 2 PE HT2 (Invasion Games)

Use soft touches to keep the ball close, look up.

Congratulate opponents after the game



For a successful pace when passing the ball you need to look where your team mate is before sending the ball, you need to pass away from the defender so they cannot gain possession and you need to use the inside of your foot.



When you want the ball you need to call your team mate's name when they are free and look out for defenders before moving into a space.

Different passes can be used to get the ball to a partner to avoid a defender. These include a bounce pass and a chest pass.

When passing, hands hold the ball in a 'W' position. Look where my partner is, check they are looking/expecting the ball and pass.

When receiving, shout my partner's name, have hands ready, look at the ball.



	Knowledge Jigsaw	
	Year 2 Music HT2	
What we already know	Performing, Composing and Listening	Performing, Composing and Listening
Recognise and understand dynamic and tempo changes in music Perform in time to a beat exploring the timbre of different	Use instruments to show the pulse and rhythm of <i>Winnie the Witch</i> . Perform the piece as a whole class with each group performing their verse.	Sing and whisper the sound words in <i>Don't Change Horses</i> and perform on an instrument at the appropriate time in the song.
percussion instruments to suit the style/mood.	Understand and show the contour of the melody in Winnie	Rehearse Christmas songs.
Use voices expressively when performing songs, rhymes and chants.	the Witch. Compose a verse for the song in groups. Identify and discuss sounds the witch makes and her actions.	Explore and distinguish between the timbre (type of sound) o the tambourine, triangle and two-tone woodblock.
Respond to music using movement.	Use instruments to suggest Halloween sounds.	Perform the song slapping knees and clapping hands in a repeated pattern. Understand the historic meaning and
Symbols can be used in a graphic score to represent different sounds.	Winnie the Witch	tradition behind celebrating Christmas.
Read and understand quaver and crotchet rhythms including crotchet rests.	The Win-nie the Wi-tch, hat hat Hat Hat I'm Win-nie the witch, do you see	
Copy melodic and rhythmic phrases using body percussion and voices.	I do spe-lis and ma - gic tricks! Whocococ	
Performing, Composing and Listening	Performing, Composing and Listening	Performing, Composing and Listening
Learn the Carribbean folk song <i>Tinga Layo!</i> Perform on sustained and unsustained instruments in the song.	Perform Christmas songs with confidence and expression. Mime different rhythms identified in musical extracts.	Identify and perform the pitch changes of phrases on chime bars.
Distinguish between the timbre of instruments.	Discuss the tempo, mood, instrumentation, and style of three contrasting pieces of music.	Sing <i>Mary had a Baby</i> and further develop understanding of rhythm through performing different rhythms within the song.
Discuss the style, instrumentation, and lyrics of a folk song from a different culture, time and place.	Use actions to show which instrument is playing.	Explore the question and answer structure of the song. Use sol-fah hand signs to further develop understanding of pitch.
		Re Be Sol